

Elizabeth Sher is an artist and filmmaker working in the Bay Area of California where she is owner of I.V. Studios: Art and Film for the 21st Century. She is Professor Emeritus of Art at the California College of the Arts in San Francisco and Oakland, CA where she taught Painting and Media Arts for over 3 decades.

Sher's drawings, prints, paintings and artist books have been exhibited at many university art museums and is included in the collections of the San Francisco Museum of Art, The Fine Arts Museum of California, the San Jose Museums of Art, the Oakland Museum of Art, The Carnegie Mellon University Hunt Collection and the United States Embassy Collection. Sher has had solo exhibitions in the San Francisco Bay Area and nationally. Her films have been honored at film festivals nationally and internationally and aired on television in the US and abroad.

SELECTED RECENT ART EXHIBITIONS

2024 Diary of a Dreamer, Lecce, Italy, *video and 2D art*
2023 Baroque Blue Artist Residency and Exhibiton, Puglia, Italy
2023 Sneaker Waves, M. Stark Gallery, Halfmoon Bay, CA
2023 Good Coffee, Bad News, Mercury 20 Gallery, Oakland, CA
2023 Constructed Environments, Mercury 20 Gallery, Oakland, CA
2023 The Spirit of Time and Place, Baroque Blue Artist Residency Fellow, Puglia Italy, curated by Doris Sacquegna, *Cat. And Video cat.*
2022 Bioneers, Palace of Fine Arts, San Francisco, CA *international conference and art exhibition*
2022 8 Bridges – 2022, online exhibition, video discussion
2022 Yellow, Grayloft Gallery, Oakland, CA, *jury selection*
2022 Codex 2022, International Book Fair, Richmond, CA, *jury selection, Cat.*
2022 Artist Exchange, Gallery Route One, Pt. Reyes Station, CA *video lecture*
2022 Winter Solstice, Mercury 20 Gallery, Oakland, CA *video interactive Cat.*
2022 Mark My Words, Mercury 20 Gallery, Oakland, CA ***Solo Exhibition, Cat.***
2021 Surreality, Mercury 20 Gallery, Oakland, CA ***Solo Exhibition, video interactive Cat.***
2021 Building Broidges-Breaking Barriers, online exhibit, *video panel*
2020 Re-Vision 2020, Mercury 20 Gallery, Oakland, CA
2020 The Meaning of Green, Grayloft Gallery, Oakland, CA *jury selection*
2020 Applied Digital, Applied Contemporary Gallery, Oakland, CA
2020 Sanctuary, Gearbox Gallery, Oakland, CA *juror Rene de Guzman*
2020 This Is Just To Say, Gallery Route One, Stinson Beach, CA *Juror Amy Spencer, Exhibitions Director, Richmond Art Center, Merit Award*
2019-2020 Truth/Dare Mercury 20 Gallery, Oakland, CA 2020 Cedar Street Gallery, Berkeley, CA *Solo Exhibition*
2019 Diaspora Voiced, Rhythmix Cultural Center, Alameda, CA, *curated by Michelle Nye, jury selection* 2019 Morocco Seen and Unseen: Views from an Outsider, Mercury 20 Gallery, Oakland, CA ***Solo Exhibition***
2019 CODEX VII, International Book Exhibition, Craneway Pavillion, Richmond, CA 2019 Diaspora Voiced, Rhythmix Cultural Work, Alameda, CA, *jury selection, Cat.*
2019 Black and White with just a Touch of Color, Sebastopol Center for the Arts, CA *jury selection* 2018 LBIF, National Juried Competition Works on Paper, New Jersey, *Juror Kim Conaty, Curator of Prints and Drawings, Whitney Museum of Art, NYC*
2018 StartUp Fair, San Francisco, CA
2018 Evolving/Revolving, Marianne Chapel Projecrts, Sarasota, FL ***solo exhibition***
2018 Melting Point, Mercury 20 Gallery, Oakland, CA, *performance w Maw Shein Winn*
2018 Icelandscapes, Mercury 20 Gallery, Oakland, CA, ***solo exhibition, brochure***
2018 Bibliophoria, Sebastopol Center for the Arts, Sevastopol, CA *jury selection*
2018 *Works on Paper*, LIGF *juried by Kim Conaty, curator print & drawings, Whitney Museum of Art*
2016-17 Nothing Extraneous, Vessel Gallery, Oakland, CA *Artist Talk*
2016 Arising Project, Reykjavik Museum, Iceland
2016 Art is a Living Thing, Aratoi Museum, Masterton, New Zealand. *Jury selection* 2016 Crossing the Digital Divide, ***solo exhibition*** Los Medanos College, CA *Cat.*
2015 Ten Years of Artist Books curated by Donna Seager, Brooklyn Central Library, NY *Cat.*
2015 CODEX V, International Book Exhibition, Craneway Pavillion, Richmond, CA 2015 Passages, Verum Ultimium Galery, Portland, OR. *Jury Selection*
2015 Transitions, Marin Community Foundation, Novato, CA. *Jury Selection*

2014 Studi D'arte Nel Castelio, Aragonese, Castle, BAU Institute, Otranto, Italy, *Fellow*
2014 *Rauchenberg: Collecting and Connecting*, Basher Museum of Art, Duke University, North Carolina *online catalog*
2014 Art of the Digital, San Francisco State University Gallery, *image selected for card*
2013 Art in a Time of Climatological Catastrophes, WEAD, China Brotsky Art Gallery, SF, CA *juried by Suzann Boettger*
2013 *BELLA BELLA* film screening, part of Bella Feldman 50 year retrospective, RAC, Richmond, CA
panel moderated by DeWitt Cheng

SELECTED HONORS & AWARDS

2023 Baroque Blue Residency, Puglia, Italy
2018 Selected Artist, Green Olive Arts, Tetouan, Morocco
2016 & 2012 Selected Artist Gullkistan Residency for Creative People, Iceland
2014 Fellow, BAU Institute, Otranto, Italy
2014 Fleishakker Grant for Film
2013 2 artist books included in 500 Handmade Books Vol 2, Lark Publishers, *juried by Julie Chen*
2012 Roy Dean Film Grant 1st Place Winner
2011 Awarded Emeritus Status, California College of the Arts 2011 Juror, The Art of the Line, Sebastopol Center for the Arts, CA
2010 Artist Stipend Winner Residency, Can Serrat, Barcelona, Spain
2010 Travel Grant, California College of the Arts – New Pacific Studios, New Zealand 2009 Berkeley City Public Art Honoree
2008 Jury Prize Sandy Gallery, Portland, OR 2008
Digital Visions, Ft. Wayne, IN *Jury Prize*
2008 Residency New Pacific Studio, New Zealand
2008 Faculty Development Grant, California College of the Arts

SELECTED PERMANENT COLLECTIONS

San Francisco Museum of Modern Art, CA
Achenbach Foundation for Graphic Arts, Fine Arts Museums, San Francisco, CA The Austin Museum of Art, TX
De De Saisset Museum, Santa Clara University, CA
The Hechinger Collection, Washington, DC
The Hunt Collection for Botanical Documentation, Carnegie-Mellon University, The Oakland Museum of California
Sierra Nevada Museum of Art, NV
The Smith College Museum of Art, Northampton, MA
United States Information Agency Embassy Collection, State Department, Wash., DC and many private collections nationwide

SELECTED FILMS

Age is Just a Number: Edith Hillinger: Collaging Cultures & Weezie Mott: Still Cookin' © 2019 (made with co-director Maggie Simpson Adams) premiered at the Alameda Theatre & Cineplex ***Rituals of Remembrance: Exploring the Art of Mourning*** © 2017 (made with co-director Maggie Simpson Adams) premiered at The New Parkway Theater, Oakland, CA and Tetoan, Morocco. It was broadcast on KRCB TV. ***PENNY: Champion of the Marginalized*** © 2014 about renowned criminal defense attorney and art collector Penny Cooper received the 2012 Roy Dean Grant for Film and 2014 Fleishhacker Small Film Grant. It aired nationally on APT. The film was honored in 9 film festivals winning awards in 4 including Audience Favorite Documentary at Mill Valley Film Festival and Best Documentary in Intendence Film Festival, Denver, CO. ***CONNIE*** © 2018 screened in Oregon Documentary Film Festival, 307 International Film Festival, MT; Oasis Short Film Festival. Sher has made over 2 dozen films and videos.

Film grants include National Endowment for the Arts, the American Film Institute, Western Regional Media Arts Fellowship Fund, The Zellerbach Family Fund. Film festivals include The Berlin Short Film Festival, Germany; Edinburgh Film Festival, Scotland; San Francisco International Film Festival; New York Independent Film Festival.

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