

FILMOGRAPHY - Selected Works by Elizabeth Sher

- "Edith Hillinger: Collaging Cultures" 20 min documentary written, produced and directed by Elizabeth Sher
- "Weezie Mott: Still Cookin'" 20 min documentary written, produced and directed with Maggie Simpson Adams
- "Connie: © 2018 4.5 min moc-doc written, produced and directed by Elizabeth Sher
- "Rituals of Remembrance" © 2017 30 min. documentary written, produced and directed with Maggie Simpson Adams
- "Penny" 2014 30 min documentary written, produced and directed by Elizabeth Sher.
- "Video Sketches - Iceland" 2012
- *Learning Icelandic Pronunciation by Elizabeth Sher* 3 min
 - *Wind and Water* 3 min.
 - *Tractor Rap* 2:30 min.
 - *Baking Hverbroadt* 3 min.
 - *Slow Flow* (produced with Brooke Holve) 3 min.
- "Bella Bella" 2007 26:40 min documentary written, produced, directed by Elizabeth Sher
- "Stalls" 2004 3 min mock-instructional video made with Maggie Simpson
- "Alma's Jazzy Marriage" 2004 26:40 min documentary made with Mal and Sandra Sharpe
- "Younger, Thinner, Smoother" 2000 51 min documentary produced, directed and edited by Elizabeth Sher
- "Chimera House" 1998 independent feature film produced by Elizabeth Sher. Story by Elizabeth Sher and Brandy Brawner. Directed by Brandy Brawner
- "Men are from Moon" 1998 5 videotape documentary short, conceived, produced & edited by Elizabeth Sher 5 min
- "Homenje a Tenachtitlan - dia de las Meurtas installation by Carmen Lomas Garza" 1997 24 min. videotape documentary, directed & edited by Elizabeth Sher
- "When Women Go Through Menopause, Where Do Men Go?" 1996 56:30 min videotape documentary, conceived, produced & edited by Elizabeth Sher
- "The Master-Mentor Series" 3 part documentary series with master artists/professors at the California College of Arts & Crafts. 1995, videotapes conceived, produced & edited by Elizabeth Sher 18 minutes each
- "Fingers That Tickle & Delight" an interview with deaf humorist, Evelyn Zola 1994, videotape conceived, produced & edited by Elizabeth Sher, interpreted by Sharon Neumann Solow 32 min.
- "Approaching the 14h Moon" women and health professionals discuss menopause 1993 videotape documentary conceived, produced & edited by Elizabeth Sher 52 min.
- "Show 'n Tell Stories" 1993 Series 1, videotaped stories for deaf toddlers in ASL & SEE languages 21 min. introduction by Marlee Matlin., for C.E.I.D. produced & directed by Elizabeth Sher
- "Fight the Bull" 1992 PSA conceived, produced & edited by Elizabeth Sher 4 min.
- "Celluloid Seduction" 1991, videotape conceived, produced, directed, edited by the artist
- "Just Another Weekend" 1989, independent debut feature film. Producer, Director, Editor
- "I. V. Magazine" independently produced magazine format annual - 1 hour annual program produced, directed, edited, conceived by the artist - 1986, 1985, 1984
- "The Library Series" videotaped interviews conceived, produced, directed, edited by Elizabeth Sher
- Women by Women - Chicano artists discuss their work at Galleria de la Raza, S.F. 1984
 - "Dancing on the Edge of Success" an interview with dancer Margaret Jenkins 1988
 - "How to Market a Body of Art" commissioned by the Union of Independent College of Art, for art college undergraduates 1984
 - Interviews with Artists Programs 1, 2, 3, & 4 1988 - 1994
- "Juggling" 16 mm film 1981, 14 min. color sound
- "Too Young to Date" 16 mm film 1980, 4 min. color sound
- "Wash It" 16 mm film 1980, 6 min. color sound
- "Beat It" 16 mm film 1980, 5 min. color sound
- "The Training" 16 mm film 1979, 9 min. b/w sound

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Selected Work on films/videos of other independent film/video artists

"Dancing From the Inside Out" video documentary by Sarah Shockley, camera

"Adam Hakeem - One Who Survived" video documentary by Thalia Drori,
post production

"Emerald Cities" independent feature film by Rick Schmidt, camera

"Citizen" independent feature film by William Farley, editing

"Alone in the Tee Shirt Zone" independent feature film by Mikel Anderson &
Kathleen Beeler, editing

"Man in the Streets Productions" independent broadcast video show by Mal Sharpe,
editing